

MODULE DESCRIPTION - ACADEMIC YEAR 2025-2026

Field	Design and Fine Arts		
Program	MAS in Design for Luxury and Craftsmanship		
Major	–		
Module title	MAS project, practical and theoretical		
Code	MAS DLC 7	DDI303642FE25	
Course Type	Master of Advanced Studies		
Semester	Semester 2		
ECTS Credits	16		
Prerequisites	None		
Languages	French / English		
Place	ECAL		

Skills targeted General learning objectives	<p>The module allows students to integrate all information and skills acquired previously in order to successfully complete a large-scale project at a professional level while managing the time available to them.</p> <p>Targeted skills include the assimilation of relevant know-how, the reliability and fluency of a methodological point of view, independence in managing the project, originality and an innovative approach, and consistency between the intention and the end product.</p>		
Teaching content and form	<p>Design of a product or range of products requiring technical and technological concepts of a high level. During this work, particular importance is attached to the depth of proposals and evidence of mature reflection.</p> <p>The subject is chosen with the agreement of lecturers, who ensure supervision of the project.</p>		
Forms of assessment and validation	<p>The MAS project is assessed at the end of the semester by an international panel.</p> <p>To obtain credits, the student must obtain a pass mark of 4.</p>		
Remedial teaching	<p>No remediation possible.</p> <p>The module must be repeated in the following months, according to procedures to be agreed with the director of the module.</p>		
Professors	Nicolas Le Moigne, Tomas Kral		

Responsible module	Nicolas Le Moigne		
Description validated on	1 October 2025	By	Nicolas Le Moigne

The French text is authentic